NIAGARA NEWS

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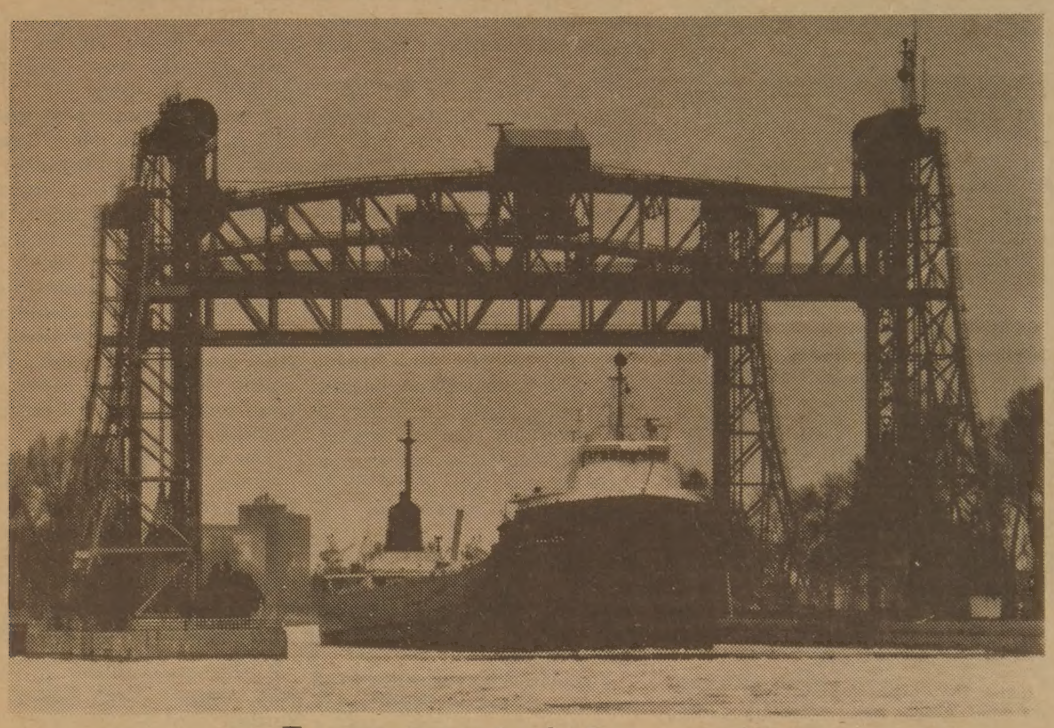
NIAGARA COLLEGE of Applied Arts and Technology WELLAND CAMPUS LEARNING RESOURCE CENTRE



Just passin' through

The ice cracks and crunches as the ship makes its way through the Welland Canal. As winter passes to spring, ships are passing through the waterway at Port Colborne. Soon ocean-going trade vessels will make their way through the canal. (Photo by Jackevicius)

Telethon '81 Sunday, features celebrities

By CARMEN LEGER
Staff Writer

Telethon '81, produced by Niagara College radio and television (RTV) students will be held on Sunday to benefit Participation House-Niagara region, a home for severely physically handicapped adults.

This fourth annual telethon will be broadcast live from television studios in the Voyageur Block, Welland campus. It will air on Maclean Hunter cable TV, channel 10, in St. Catharines and Thorold and on Armstrong Communications, Channel 12, in Welland, Niagara Falls, Fonthill and Port Colborne.

Plans for the yearly event "began in mid-January," Robert W. Shields, Telethon '81 producer, said. The pre-production is the most involved aspect of the telethon.

"Pre-production involves setting up talent, coverage, lining up all the equipment, setting up interviews and taping special messages by celebrities. This is when we put it all together."

HEADLINE TELETHON

Sherisse Laurence, co-host of CTV's Circus and Canadian singer/ composer Ken Tobias are among celebrity guests scheduled to appear.

The 12-hour event will feature actor Stephen Young, Mr. Dressup, Ernie Combs, a variety of acts, from an Elvis impersonator to a belly dancer and many local rock, country and contemporary bands.

Charlene Bebee, second-year RTV student, is talent co-ordinator.

But setting up a variety show is only one part of producing a telethon.

Jim Poulos, president of Participation House, says, "The most important part of this telethon is telling people the story of Participation House. We want to communicate with as many people as possible."

PRACTICAL TRAINING

In addition to promoting a worth-while cause, Telethon '81 is good practical training for RTV studetnts.

Randy Stanley, second-year student is one of three hosts. Randy, who has been host of live shows in the past says, "It can be quite harried at times," but finds it is valuable experience.

See 'Telethon' pg. 12

New computer will cost $500,000

Niagara College plans to spend about $500,000 for a new computer system to assist students, teachers, and the administration.

The computer will help students to become familiar with the working procedures of a computer. "We are trying to provide an opportunity for all students to be computer-literate," Jacqueline Robarts, president of Niagara College, said.

The present computer is used for academic and administrative needs and operates from 8 a.m. to 3 a.m. the next morning. The computer is also used on weekends, but still cannot keep up with the overload.

"The present machine can't handle it and can't be expanded to handle it," Thomas Honey, manager of the computer centre, said.

Last summer the college began a study that combined its computer requirements for the next five to 10 years with recommendations to meet those requirements. The results of the study came in with a proposal that the college buy a Digital VAX 780 and join a consortium composed of five community colleges through which Niagara could obtain a discount on the purchase of computer hardware.

The Digital VAX 780 has four times greater line storage, 10 times greater memory and can support three times as many terminals as the present computer. It can use Basic, Cobol, Fortra, RPG (Report Program Generator) which are used to teach data processing. The Cobol is also used for administrative purposes.

Mr. Honey said, "When the new machine is installed we'll have a capacity of connecting 64 terminals which can eventually grow to 100."

That is why the new computer is expected to last for the next 10 years. It has the ability to expand, he said.

The new computer will be kept in the same room with the present computer. He hopes that by next term students will be able to use the computer and administrative uses will be adapted into the computer within the next three years.

May 7 date for pact

Final decision of the arbitrators on the faculty contract will probably be released May 7, Richard Organ, chief steward of the Niagara College union local, said.

Mr. Organ said the arbitration chairman had told the negotiating committee that, as negotiations for a new contract will begin May 7, he hoped to release a decision by that date.

Arbitration began April 30. The arbitration board consists of Kevin Burkett, chairman, alternate chairperson of the Ontario Labor Relations Board; W.A. Correll, vice-president of INCO Metals Co., Toronto, representing the Council of Regents; and Ken Waldie, representing the Ontario Public Service Employees Union.

Jacqueline Robarts, college president, said wages are the only area of the contract under arbitration.

Participation House provides for disabled

By SUSAN POAPS
Staff Writer

Bill Wolk does with his feet what others do with their hands.

This severely disabled adult is a resident at Hamilton Participation House in Binbrook. Bill has cerebral palsy—a paralysis that controls his speech and body movement which makes his I.Q. of 154 not readily detectable.

Bill acquired the nickname "super toe" because he uses his toes to type essays, to push himself in his wheelchair and to do other tasks most people do with their hands.

With help from Hamilton Participation House, Bill is able to live a "normal" life; he attends university, participates in the Ontario games for the handicapped and enjoys life to its fullest.

A Participation House provides severely disabled adults with a home where they can function to the best of their ability with what they have.

Plans for such a house in Welland have been in the making for four or five years, Jim Poulos, president of Participation House Niagara-Region, said.

BIG BREAK

There have been delays in the project, but Mr. Poulos sees as two "big breaks;" the donation of 4½ acres on Tanguay Avenue by the city of Welland, and the telethon supporting Participation House, produced by Niagara radio/ television students Sunday.

Already there are more than 100 applicants for the house which will accommodate 36 full time residents and will provide six parent relief rooms.

Participation House is not an institution, Mr. Poulos said. It is designed to give the disabled individuality and dignity.

The residents are given the chance to be active members in a community and to further their education or to have a job. They are provided transportation to meet these goals.

Participation House is an alternative for handicapped people to institutions such as old aged home, mental institutions and chronic care hospitals. These are places where many disabled are sent when they need physical assistance, but here their human needs are not fulfilled.

TRUE HOME

Participation House creates a true home atmosphere.

Some of the facilities that will be available at the house in Welland to other groups such as senior citizens, car accident victims, and the mentally retarded are an occupational therapy room, an involvement centre, games room, swimming pool and a nurses' station.

A similar project is in progress in St. Catharines. The apartment project is a regular building that has three two-bedroom apartments and one parent relief bedroom.

Participation House is an appropriate project for this year--United Nations International Year of the Disabled.

Communications and understanding through involvement is a fitting motto for Participation House--a house of encouragement and hope.

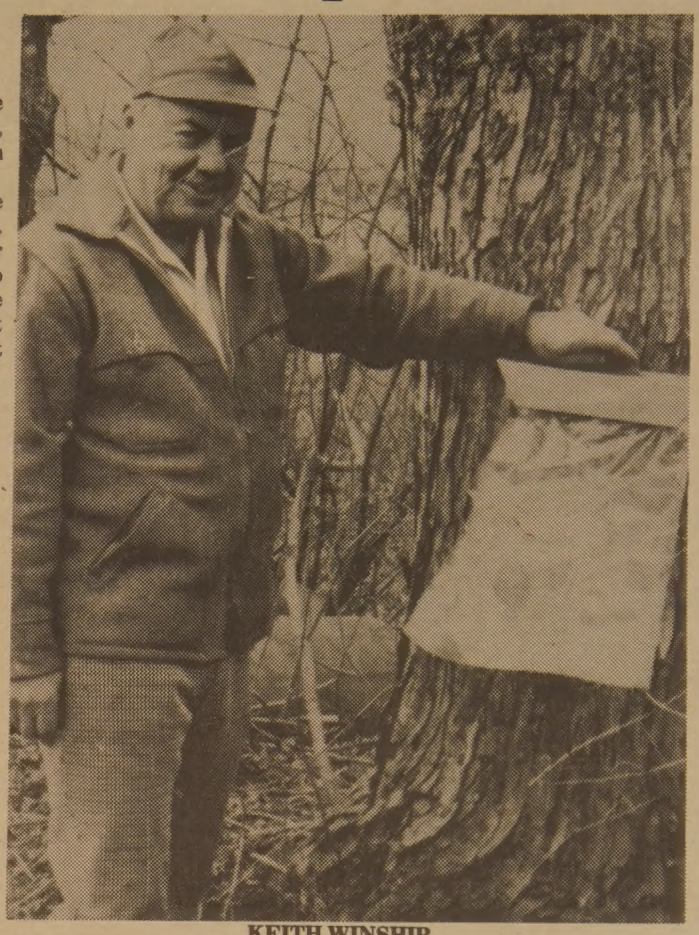
"This (Participation House) is not the total answer, but it's the best one so far," Mr.Poulos said.

Mother Nature tapped in Port maple sap flows into production

By BETTINA JACKEVICIUS
Staff Writer

The snow begins to melt, the ice thaws, temperatures climb, and there's a touch of spring in the air.

One good thing about the winter is the coming of spring. Trees are ready for another season of growth, and the sap will begin flowing as soon as the days warm sufficiently to permit it. For Keith Winship of Port Colborne, who produces maple syrup in his back yard, spring is a busy time of year.



KEITH WINSHIP
(Photo by Jackevicius)

Nobody can mark a calendar and indicate the date when the sap will run. That is a decision which Mother Nature makes. Mr. Winship said he tapped his trees on Feb. 27, and let them run until the first of April.

The sap must be extracted from the trees before the buds begin to swell or the "sap becomes buddy," Mr. Winship said. If it is not taken out before the buds swell, it will taste bitter.

The process of extracting the sap involves "tapping" the trees. Mr. Winship drilled holes two inches deep into the trees, and inserted spiles (spouts) into the holes. On the spiles he hung bags into which the sap would drip "a drop at a time."

MUST BE COLD

For the sap to run "you have to have cold nights and warm days," Mr. Winship said. "Sap also runs beautifully in a warm rain."

This season was Mr. Winship's fourth year making maple syrup in the back yard of his home on Lakeshore Road. "When I was growing up, I did it in the country," he said. "At that time, I had a cast iron bucket, and had to carry it by hand." Today, Mr. Winship has a tractor to carry heavy loads.

The making, manufacturing, and canning of the syrup is all done by Mr. Winship and Mark Leslie, his helper. "I couldn't do it alone."

This year Mr. Winship collected sap "at least once a day" from 225 buckets on the hard maple trees, and put it into a supply tank. The sap was channelled into a four-foot evaporator, at a controlled level, under which a wood fire was kept roaring.

Then the sap was put into the two-foot syrup pan, and remained there until it reached 219 degrees fahrenheit. The syrup was then drawn out through a faucet, and filtered. The final step involved putting the syrup into quart, pint, and half-pint containers by hand.

"We made 61 gallons of syrup this year, and collected 2,500 gallons of sap, a 40 to 1 ratio," Mr. Winship said.

Ancient Chinese secret artistic miniature trees

By WENDY SHIELDS
Staff Writer

When admiring a tree, do not ask how old it is. Instead admire how old it looks.

Bonsai, the art of growing miniature trees, is a hobby which can be passed through generations. Originated in China, it was refined in Japan to the art form of today.

Although trees in Japan may be 100 to 400 years old, age is not important. The idea behind bonsai is to make a tree look older.

Roy Nagami, exhibition officer at the Niagara Regional Bonsai Society, said, "Trees are not necessarily old, we make them look old."

Translated, bonsai means tree in a tray. To stunt growth, a plant is placed in a pot where it will become pot-bound. Some trees are naturally stunted. However, almost any tree can become a bonsai, Mr. Nagami said. Every tree will compensate for its stunted growth by making its leaves or needles smaller. Even a maple can be made to grow to a height of 14 to 16 inches with 1½-inch leaves.

SEVERAL SOURCES

Trees may be obtained from nature, nurseries, cuttings and seeds. Even lemon geraniums may be used.

The plants are cultivated to be imitations of nature, Mr. Nagami said. Effects such as windswept and slanting can be achieved by winding wire around the trunk to train the tree. Often the display is decorated with moss or stone for a more natural effect.

Moss is collected, dried, sifted and later sprinkled on moist rock and soil. Within two or three weeks, it grows. Moss is a good regulator for moisture, Mr. Nagami said. "If the moss is growing well, there is enough moisture."

ARE SYMBOLS

Traditionally, the top of the tree symbolizes heaven, the lower branch, man, and the lowest branch, earth.

Trees can appear to be growing out of rocks, Mr. Nagami said. While the plant is young, its roots are spread over a rock and covered with enough soil so the plant will grow. After the training period, soil can slowly be taken away to expose the roots.

Mr. Nagami said boxwood and cedar have a natural tendency to push their roots upwards. This makes the tree look older and gives it an appearance of walking on stilts.

The trunk tells the age of a tree, Mr. Nagami said. However, bonsai can make a tree look older. Age is in the eye of the beholder.

Arbitration procedures discussed during seminar

Arbitration procedures were the topic of a seminar held for personnel management industrial relations courses March 31.

"Arbitration is the settling of differences between management and union by an independent third party," John Birney, co-ordinator of personnel management and industrial relations, said.

Case studies of previous industrial arbitrations were presented by Dave Alderdice, member of the advisory committee of personnel management and industrial relations.

Guest speaker Bud McLaughlin, chairman of the board of Governors, was introduced by the college president, Jacqueline Robarts.

The seminar, known as Labs 81, was presented by the administrative advisory committee. Gordon McTavish, also a member of the advisory committee was chairman.

Though in previous years the seminar was open to all business students, Labs 81 was restricted to second and third-year students of Industrial and Personnel departments.

The five-hour seminar was held in the Merritt building and Tecumseh lounge.

Student dies

A 26-year-old student at Niagara College's Mack School of Nursing died unexpectedly at home on April 1.

Teresa Mollison, 62 Meredith St., St. Catharines was in her first year of the program and a former graduate of the college's library technician course.

June Long, the student's clinical teacher, said Mrs. Mollison was a "very hard working and conscientious" student.

"She was well-liked by all the students and they are all feeling great loss and shock at this tragedy."

Mrs. Mollison is survived by her husband, Douglas, her parents, Mr. and Mrs. Gary Foster of St. Catharines, and three sisters, Linda, Charlene, and Rosanne.

Funeral services were held in the chapel of the Bocchinfuso-Hogle Funeral Home in Thorold and the burial took place at Lakeview Cemetery.

Poets visit college

Canadian poet Miriam Waddington will join Welsh poet Tony Curtis for a poetry reading in the Secord Room on April 16, from 12 to 2 p.m..

As well as writing poetry, Mrs. Waddington's diverse background includes teaching, lecturing, social work and critical essay writing.

School guard Bill Dunbar, familiar figure, dies at 74

A familiar figure to many students and staff, William John (Bill) Dunbar, school crossing guard at Rice and Woodlawn roads, died unexpectedly March 30. He was in his 75th year.

Mr. Dunbar was the guard for children attending Alexander Kuska Roman Catholic Elementary School, west of the college on Rice Road. He had worked as a guard at the intersection for almost two years.

Born in Belfast, Ireland, Mr. Dunbar came to Canada in 1929, and settled in London, Ont. In 1945, following the Second World War, he came to the Niagara Peninsula and then, in 1950, to Welland.

He was employed as a stationary engineer for the former United Steel Corporation of Welland and then with the Niagara South Board of Education until his retirement in 1971. During the Second World War Mr. Dunbar served with the Royal Canadian Air Force in Canada as a stationary engineer. He was a member of the No. 6 SFTS Royal Canadian Air Force Commission. He also was a member of Calvary Gospel Church.

Mr. Dunbar is survived by his wife, Agnes Morrison Dunbar, one son, Robert, of Welland, a daughter, Mrs. Barbara Gatfield, of St. Catharines and a sister, Mrs. Sadie Farguson. He is also survived by four grandchildren.

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3rd PAGE

Winning design by Elaine Alguire.

Six fashion students reach contest finals

By ANNETTE PHILLIPS
Staff Writer

Six of 10 designs entered by second-year fashion arts students reached the finals in the Designers of Tomorrow fashion show held last week in Toronto.

Put on by the Needle Trades Management Association, the show took place March 31 at the Skyline Hotel, Toronto. Seven Niagara students entered 10 designs, six of which were chosen for the finals with 148 garments from other colleges.

Niagara College was invited to submit its designs only 2½ weeks before the show. Because all garments had to be a manufacturer's size 12, some designs that should have been entered could not be used, Marie Lynch, fashion arts co-ordinator, said. The next fewest designs submitted by a college was 45.

Ms. Lynch said other colleges that participated not only had more time to prepare, but were courses that specialize in this type of designing. Her students on the other hand, have only one morning per week of design classes.

"But our students did not take a back seat to anyone," Ms. Lynch said. "I have seen professional Canadian and American shows that were not as good. The audience was overwhelmed."

She said the purpose of the show is to display the designs to the fashion manufacturers. The manufacturers are then exposed to Canadian design and given the opportunity to make bids on the patterns.

To qualify for the show, students must submit their designs, in muslin, in a manufacturer's size 12. Niagara College students who submitted designs were Elaine Alguire, Cathy LeBlanc, Gail Dilmarter, Susan Boyle, Carol Bader, Heather Lane and Cindy Renwick.

Other colleges participating were Fanshawe, George Brown, Ryerson, St. Lawrence, Seneca and Sheridan.

This is the first year Niagara College has been invited to take part in the show. Ms. Lynch said she is grateful to the Needle Trades for the invitation, and now she knows the requirements the students will be better able to prepare for next year's show.

Union talks hanging on 3 main issues

Three questions are at issue in arbitration between the Ontario Public Service Employees Union and the Council of Regents: full-time salaries, part-time wages and elegibility of journeymen teachers for maximum teacher salary.

The faculty has been without a contract since Aug. 31.

Richard Organ, chief steward of the Niagara local, explained the background.

OPSEU is demanding that full-time staff receive an immediate across-the-board increase of $2,000 and 12 per cent salary increase, retroactive to Sept. 1.

Management has offered an eight per cent increase retroactive to Sept. 1, and a further 1.5 per cent increase as of March 1.

The union has demanded a $10 per hour increase for all part-time staff, bringing the minimum wage to $21 per hour and the maximum wage to $35 per hour.

The management has offered a $1 per hour increase for those on the lower end of the pay scale and a $2 per hour increase for those on the higher end of the pay scale.

Salaries for college facalty are on a pay scale of 16.

Step 14 is the maximum salary for a two-year college of Applied Arts and Technology diploma or a certified journeyman.

Step 16 is the maximum salary for a four-year Canadian university degree or more.

When the college was built, it was known that it would be staffed by people from industry and trade with experience but no diploma or certificate, Mr. Organ said. Therefore, those people, called certified journeymen, should have the right to reach maximum pay.

In the past, journeymen have been able to reach Step 14 on the pay scale only, about $2,000 below Step 16.

The union wants a clause in the contract that would allow journeymen to earn the maximum.

Bursary honors former teacher

Niagara College School of Horticulture has presented a $50 cheque in memory of Ralph Greenfield to Roy Adams, mayor of St. Catharines.

Mr. Greenfield, college co-ordinator of psychology who died March 9, taught at the Horticulture Centre when it first opened.

Dorothy Shand, second-year horticulture student, presented the cheque to Mr. Adams during Open House on March 21. Miss Shand said she hoped the cheque would be used to contribute to a tree planting program in St. Catharines.

Mr. Adams said the trees are very important to St. Catharines which, after all, is called the Garden City.

Mr. Adams said he was impressed by the amount of hard work the students had put into Open House. "I am very proud of Niagara College."

New apprenticeship for motor mechanics

A motor vehicle mechanic apprenticeship program has been set up through the joint effort of the Lincoln County Board of Education and Niagara College. The official signing of the contract is to take place April 14 at Westpark Secondary School, St. Catharines.

Instead of building new facilities for which there is no money, Niagara College is using the existing facilities of three elementary schools in the Niagara peninsula and upgrading them, Jacqueline Robarts, Niagara College president, said.

Mechanics who work during the day will be able to go to school at night, and secondary school students will be able to use the upgraded equipment during the day.

In the past, mechanics wishing to take the apprenticeship program have had to go to colleges in Toronto, Hamilton or London. Students going to colleges farther away are entitled to a living allowance. A program set up in the peninsula would save the taxpayer the money spent for the allowance, Miss Robarts said.

Also, mechanics going to school would not need to take a leave of absence from their jobs, which often causes problems for the employer as well as the wife and family of the mechanic.

Mechanics will go to school two or four times a week, depending on how fast they want to go through the program.

The program is scheduled to start next September.

Peanuts in peninsula?

Douglas Campbell, manager of the apprenticeship programs, told second-year horticulture students how to run a business on peanuts and other unusual plants.

Most people would be surprised to know nuts can be grown within the Niagara area, Mr. Campbell said. Filberts grow well in Vineland, and almonds are growing in Queenston. In fact, both wild and imported nuts are growing all over the Niagara peninsula.

"I have done exploring in all parts of North America to find plants that are adaptable to the Niagara area," Mr. Campbell said. "It is quite a thrill to grow some of these trees that are otherwise thought of as impossible."

In Sarnia, nut trees are common. It is not strange to harvest large quantities of nuts. The nuts which drop off the trees look exactly like the nuts seen in a grocery store. All the farmer has to do is collect them from the ground. However, in this business there is a certain amount of squirrel competition, he said.

Mr. Campbell's part-time nursery business began by selling nut trees to friends. Eventually, it expanded to selling other trees as well. Mr. Campbell recommends people grow things which give them the most satisfaction.

Mr. Campbell is attempting to grow British Columbia redwood trees in his backyard. He is also involved in crossbreeding nut trees to make them more adaptable to the northern climate.

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NIAGARA

EDITORIALS

Yellow journalism in red

The newest thing in media about the media is the publicity over Carol Burnett's successful lawsuit against that infamous, gossipy herald, The National Enquirer. In a $1.6 million libel suit that was five years in the negotiating, Ms. Burnett came out on top, much to the glee of celebrities like her who have licked wounds inflicted by the "a little spice is mighty nice" motto of the Enquirer on more than one occasion.

The victory suggests a turning of the tide. The news about the bad is good; finally someone has taken them for what they are; a lying, devious, yellower-than-yellow brand of journalism that doesn't even deserve to be called writing.

The fact that Ms. Burnett is turning over the spoils to charity is heartening, but what really deserves applause is the evidence that others will be following in her footsteps.

Macleans reported last week that there are at least $92 million in law suits in store for the luckless Enquirer, including entertainers such as Dolly Parton and Helen Reddy. Johnny Carson got on the bandwagon, too, when he publically denounced the National Enquirer during his Tonight Show.

It seems as if the golden days of the Enquirer are over, or at least the "gold" of their stories is being shown for what it is...fool's gold, and nothing more. Whether or not people who read and digest their innuendo-ridden epistles will actually grow up and stop buying is hard to say.

But at any rate, it is satisfying to see those splashy harbingers of gossip hauled on the carpet — with promises of more to come. **Cynthia Janzen**

Strait-jacketed by TV ads

The biggest threat to modern society's sanity is not social pressure or family breakdown, but the common everyday television commercial. We are constantly exposed to useless, simple slogans and unrealistic situations that question both our judgement and intelligence.

One of the worst offenders in this category is that shrill accusing voice that makes our hair stand on end with its taunts of "ring around the collar." The question is, who really cares? Everyone has something to hide, whether it's broken elastic in the underwear or a hole in a sock; people are not going to worry about someone else's laundry problems.

If there are any perfect people out there who have the nerve to point out something as stupid as ring around the collar, it's probable they are the ones sitting home dateless on a Saturday night.

Then there's the perverted old grocer who squeezes the toilet paper, but refuses to let others have a turn. If anyone ever really ran across a nut like that in a local supermarket, it's certain he would turn the other way and head for the bargain brand shelf. The men in the white coats would be the next customers he'd serve.

The Wonderbra commercials? Well, they're realistic if the women in the general populace run along the beach in their bras or wear only underwear under their mink coats. Admittedly, they do serve a purpose in entertaining the nation's males.

North America also has the largest percentage of talented domestic animals. Where else can a cat dance for his dinner or a dog smoke a cigar and do a convincing imitation of Winston Churchill. Yup, only in North America. Chow. (Chow Chow)

Dolly Kushmier

Calm beauty

The solitary tree stands before a tranquil pond wistfully awaiting the blossoming of spring. This is only one of the serene sights to be found along the winding hills of Effingham, the heart of the Niagara fruitbelt.

(Photo by Belyea)

BULLPIT

Anxious student stages determined comeback

By RAYMOND DEJONG
Staff Writer

Imagine my horror when I discovered that my favorite type of music got beached by New Wave.

It soon became apparent the time away from school had dulled my speaking and writing skills. Assignments came back resembling pop art paintings. Errors in punctuation, spelling, and sentence structure were generously pointed out in various colors of ink.

A big problem was organizing time and work during school hours. I soon found myself continually having to catch up with homework on weekends. I am still trying to recover from the shock of having my sports-viewing time stolen away from me on Sundays.

Despite some rough moments, I say going back to school is no different than riding a bicycle. Once you know how, you never forget. I only wish I had put my training wheels back on before deciding to ride again.

Silver processing aids college, ecology

By WALLY WIENS
Staff Writer

Chemicals used in darkrooms of Niagara College are no longer poured down the drain after use. Since last September, a silver recovery service is buying used film and film processing chemicals.

The money received is put back into the programs and silver is recovered and re-used.

Bill Weaver who operates the St. Catharines branch of Abbatec Limited, has contracts with photo finishers, x-ray clinics, hospitals, printers, as well as colleges. Silver is a relatively scarce element than can be endlessly re-used.

Every eight weeks Mr. Weaver picks up used film and chemical from the journalism department at Niagara College.

The chemical is refined to a grey sandy-looking material and sent to Johnson Matthey in Brampton of Harman and Handy in Toronto.

INTO BARS

These companies further refine the silver into bars. The bars are sold to jewelery companies, film producers and manufacturers.

Kodak is the biggest user of silver in the world. When the film is processed it is immersed in chemicals that wash some of the silver from the film.

At Abbatec, the chemical is poured into a refiner containing sheets of stainless steel. An electric current is passed through the chemical causing the silver to plate on to the stainless steel.

Mr. Weaver also buys film. After washing in the chemical about half the silver is still on the film. This film is sent to the head office in Ottawa where it is burned.

FROM ASHES

The silver is recovered from the ashes and refined.

The furnace in which the film is burned is the only one in Canada which has been inspected by the federal government and does not pollute the environment, Mr. Weaver said.

Silver is an extremely toxic substance. By removing the silver from the chemical and film, the danger to the environment is greatly reduced, Mr. Weaver said.

Abbatec has contracts with many establishments in the Niagara peninsula that use film processing chemical.

The chemicals containing silver are paid for according to the silver content per gallon. A test paper has been developed that, when immersed in chemical, shows the silver content. Film is paid for by the pound.

Abbatec is the only silver recovery service in the Niagara peninsula. However, "we don't have it wrapped up yet," Mr. Weaver said.

There are silver recovery services in Kitchener and Toronto that have accounts in the Niagara peninsula.

"It is a competitive business," Mr. Weaver said.

Club visits on location

The Six of One Canada will be taking a 10-day trip to England, to study on-location sites of the television series, The Prisoner.

The club is a chapter of the Six of One Club Prisoner Appreciation Society "which has 5,000 members from all over the world,"Sylvia Watkins, founder of the Canadian chapter, said.

Ms. Watkins went to visit Portmeirion, Wales, a village where part of the Prisoner series was filmed. "Through that, I discovered there was a world-wide club devoted to studying The Prisoner." Then, she decided to begin a Canadian chapter.

"In co-operation with Niagara College, we decided to offer a course in which students would go to Portmeiron, to the annual convention of the Six of One Club," she said. "More than 1,000 people from all over the world go to this convention."

Editor's Mailbag

First Edition wins praise

Dear Editor:

Congratulations on a well prepared newspaper(First Edition). If this is a "trial run," we can look forward to professional journalism in a very short time.

I would like to take this opportunity to applaud second-year Journalism-Print students and their advisers for a job well done in the publication of the Niagara News. I particularily enjoyed the last editorial on Canadian identity by Mr. Mike Robb. His clear prose expressed an idea felt by many Canadians.

Best wishes to you for your studies, work and career.

Sincerely yours,
Gordon Chen

Committee receives approval

The Niagara College Board of Governors approved the formation of a special committee to make recommendations for the use of French in college programs.

The committee will operate under guidelines like those of regular program advisory committees, with some differences. It will give advice on courses that may be held in French and provide representatives to other program advisory committees when French programs have been established.

VIEWPOINT

Success / Simplicity

Changes for handicaps needed

By ROSEMARY POWELL
Staff Writer

There are strengths other than physical, some much stronger. There is emotional strength and mental strength. What 32-year-old Al Pizzacalla lacks in physical strength he has more than made up for in both emotional and mental strength. To my amazement, he is indeed a very strong man.

Mr. Pizzacalla became a quadraplegic at 17 while "fooling around at Sherkston Quarry." He was chasing a friend when he fell, hitting his head on the sand.

"The next thing I knew, I woke up on the beach and I couldn't move," he said. "I guess I fell the wrong way."

Mr. Pizzacalla feels there is a lack of awareness about the disabled and "it's going to take more than just the Year of the Disabled to make people really notice us."

"Operation Horseshoe served a purpose but not a meaningful purpose," he said. "It was a Canada and United States get together — more or less a gimmick."

Mr. Pizzacalla, who lives with his mother and 27-year-old brother in Thorold, said Canada has its own problems to deal with.

"Ontario is one of the largest provinces yet we have half the service Edmonton or Calgary have," he said.

One of the main problems Mr. Pizzacalla cited was the St. Catharines transportation system for the handicapped.

Problem

Living in Thorold, a stone's throw from the Garden City's limits, Mr. Pizzacalla is denied transportstion.

"They won't pick me up," he said. "I even told them I would meet them on the St. Catharines side. Politics stop everything from moving."

He said St. Catharines has two buses for the disabled — "both were problems to get."

Mr. Pizzacalla said within the next 10 years people will probably be more aware.

"Right now, we've got a long way to go."

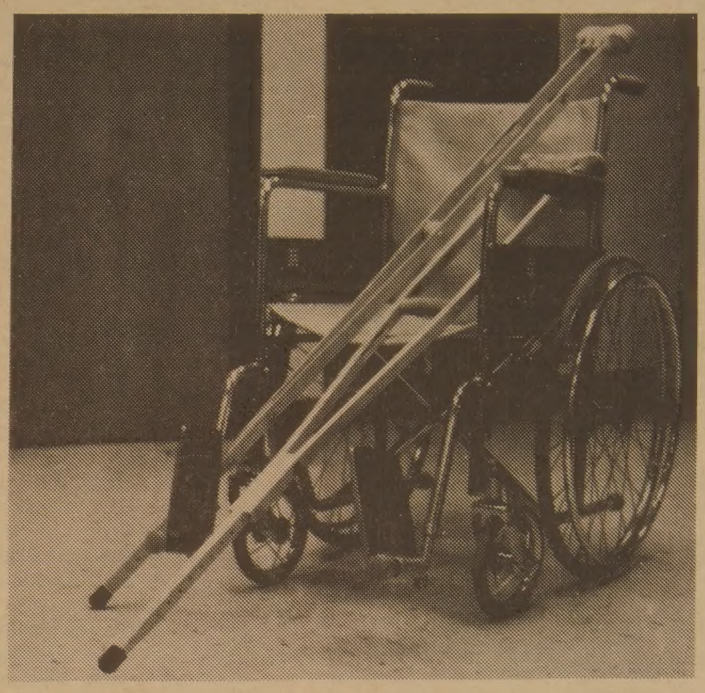
After leaving the hospital, which was more or less his home for 3½ years, Mr. Pizzacalla came home only to realize that many changes would have to be made — stairs were no longer a common necessity.

He referred to the architect of the St. Catharines Centennial Library, who, while designing the building, broke his leg.

"He couldn't get around because it was all steps," Mr. Pizzacalla said. "Now the library has ramps and elevators but it took a broken leg for the architect to realize that the library wasn't accessible to the handicapped. If that hadn't happened, the library would still have steps."

Pendale, a fairly new mall in St. Catharines, was another disappointment to Mr. Pizzacalla. A relaxing night out at the movies became another frustration — "it was all steps!"

The handicapped have to learn to live with the looks they get, the anger and the frustrations.



Handicapped people cannot enjoy the benefits of society because many public areas are inaccessible to them. (Photo by Walters)

"People will ignore me," he said. "I can talk! I can think! When I'm buying clothes, the salesperson will say, 'What does he want?' 'What does he like?' when I'm sitting right there!"

Mr. Pizzacalla said children are the ones who "are great." He said they're not afraid to come and talk but the parents are the ones who pull them away.

He said he lost a lot of close friends because of his handicap "probably because they were scared."

"You have to joke or you'll go crazy," he said. "Without humor — forget it."

The anger from the stares he receives, the frustrations that build up inside because every time he wants to do something he has to ask for help. Yes, the feelings are just the same. He may have lost his movement but what difference does that make? Does that make him an oddity? He can laugh. He can cry. He can feel pain.

"It doesn't matter whether I'm standing up or sitting down," he said. "You are what you are — the chair doesn't mean anything."

Want respect

Mr. Pizzacalla said the handicapped don't want sympathy but they do want respect.

"If someone doesn't have respect for me, why should I have respect for him?"

Mr. Pizzacalla has his depressing moments, like everyone else, but he has learned to fight back as the last line of his poem states: "Where I have been I know too well and I don't wish to return."

"I wrote the poem one night when it was bad weather outside and I was alone watching the movie, Mahogany," he said. "The theme song, Do You Know, kept repeating. It was quite an inspiring song."

Mr. Pizzacalla said people have to be happy with themselves.

"I've learned to cope with my handicap but not really accept it," he said.

The handicapped are fighting a never-ending battle. Some hope for a miraculous recovery.

"You've always got to have hope."

Mr. Pizzacalla looked up with a bright smile and said, "The rose will bloom again."

"Things may look bad but they'll get better. Things have definiely gotten better for me."

His poem

WHERE HAVE I BEEN - WHERE AM I GOING

By Al Pizzacalla

Waking this morning I felt a little uneasy.
Why would waking do this to anyone especially me?
After all we do it every day of our lives,
so why then would I feel a tinge of anxiety?
This was like any other day, but still there was a cloud.
Could it have been the night before?
It was, and had been, somewhat of a lonely vigil.
There I was with the T.V. playing and me and my mother,
The only thing wrong with the scene was that my mother was fast asleep, so in retrospect I was alone in my dimly lit living room.
Here I was alone, except for the fact that I was watching a movie, Mahogany, like I had done Oh! so very much in the past. ,My mind concentrated not only on the flick, but also on many subjects.
My eyes wandered back and forth from the movie to the window, where outside it was black and cold.
Then something touched me inside. No it was not a spectacular vision of some supernatural kind, rather something that I had heard many times before. What was it? It was a song that, for the first time, I had listened to very intensely and the words seemed as if they betrayed my life. "Where are you going. where have you been?" They seemed to make sense of my wasted years in life.
Where am I going I have no idea at this moon of my life. Where I have been I know too well and I don't wish to return, thank you.

Woodpiles of yore, memories never fade

By KATHLEEN COLE
Staff Writer

Today I came across a picture of a woodpile. Anybody else would have tossed it aside. Piles of wood, who cares? But I saw how straight it was. How all the bark was stripped off each piece and how the top was all level, the stray pieces stacked neatly in front.

Living in this day and age, it's hard to lead the "simple life." Everyone's out for "number-one." Everyone wants more. No one seems satisfied.

It didn't take much to make my grandfather happy. That woodpile was his pride and joy. He couldn't wait to get out in the morning and get to work chopping wood. He thrived on it. Every piece of wood was handled carefully.

My grandmother was paralzed by a stroke when I was three. My grandfather cared for her until his death. I remember lying awake in bed listening to my grandfather ceremoniously building his fire in the fireplace, arranging the wood precisely right, tucking twisted newspaper in the proper places, and thinking how my grandmother was listening, too, from her room. I can't remember him talking then.

HIS PIPE, TOO

Besides his wood he had his pipe. Everything, including me, smelled of tobacco when he was around. I think that was the worst thing after his death. He was buried a week and there was still the stale tobacco smell, ever reminding us of him.

My grandfather was a pack rat. He collected everything. I don't think I'll ever see so many pie plates and twist ties in one kitchen again, or even a kitchen like his, with the pan of dirty dishes in the oven, "out of sight, out of mind," or the roll of toilet paper on the counter so as not to waste a whole paper towel on a small spill.

I can't picture my grandfather in the jewellery store he owned. I can't even imagine him a business man.

HE SWORE

He'd swear like a trooper at you but you knew he didn't mean it, he just liked to hear his own voice. He'd wear an old sweater for 30 years and watch black and white TV for ever. But he was happy. He had his cottage, family all around, his beloved woodpile, crossword puzzles, and a shot of rye. He didn't care what the neighbors thought or how much they had. He was content.

Life is too short to spend worrying. Pleasure can be found in small things, unimportant things that hold importance only for yourself.

Life should be spent finding acceptance and happiness. Appreciating people around you for what they are. My grandfather irritated me to no end. I loved him but I don't know if I ever told him so. I just took it for granted he knew. I appreciate him more now than I did when he was alive.

NOW A LOT

Where his house stood there is now a parking lot. It looks so natural there, as if there never was a house on the property. I'm sure the neighbors have forgotten, it's been gone for nearly eight years.

But worse than the old neighbors forgetting a torn-down house, I forgot my grandfather. He died seven years ago March 19. It was only days later that I remembered the day on which he died. I was too busy worrying about myself that I just totally forgot.

You can't live in the past, keeping ghosts in the present. But if everyone just slowed down a little and remembered people of their past and learned from them, maybe we'd all be a little happier, and maybe we'd learn to be grateful for what and who we have.

Horticulture students prepare unique weddings

Floral design students at the horticulture centre in St. Catharines are learning how to arrange floral bouquets in preparation for the June wedding season.

The students first project is a crescent bouquet consisting of daisy mums, baby's breath, leatherfern and pink carnations. A crescent bouquet is basically a round bouquet with a tail of flowers on opposite sides. Using green florist tape and wire; 10 daisy mums and three carnations are tied in a circular form and two tails are wired onto the centre focal point.

"Remember brides are nervous and they shake down the aisle," Peter Thompstone, floral design instructor, said. The bouquet must be wired tightly.

The floral arrangement makes a wedding, Mr. Thompstone said. Each wedding must have something which makes it unique, whether it is a different flower color, type of flower or arrangement. Mr. Thompstone said he once arranged the flowers for a wedding that included corsages for two dogs.

"Part of the battle of being a florist is convincing a customer what they should want," Mr. Thompstone said. A bride will come into the florist shop with a preconceived idea of whether she wants a round, cascading, or crescent bouquet. It is up to the florist to persuade her to choose a bouquet which flatters her size and figure.

"What should really count is the appearance rather than the cost," Mr. Thompstone said. A short bride should not carry a long cascading bouquet since it will make her look shorter. However, a heavy set bride should carry a cascading bouquet because it will emphasize height.

New SAC president Gualtieri looking forward to term

By CATHI BRUNO
Staff Writer

Joe Gualtieri, newly-elected president of the Student Administrative Council (SAC), said he wants to "repeat and add on to the great job done by the former student government."

The 20-year-old second-year business administration student came to Niagara College from Mohawk College where he was one of two from Niagara Falls to complete the course's first year successfully.

"I came to Niagara because it is closer to home and because of the college's reputation of a good placement record," Joe said.

"I think Tom did an incredible job and all the members of the former SAC also did very well. Tom answered any questions I had during the campaign and was always available to me as well as to the other candidates."

CHANGES NEEDED

Joe said he thought there were changes needed inside the college system, and felt that, "being a business student, I could run SAC because it is a corporation."

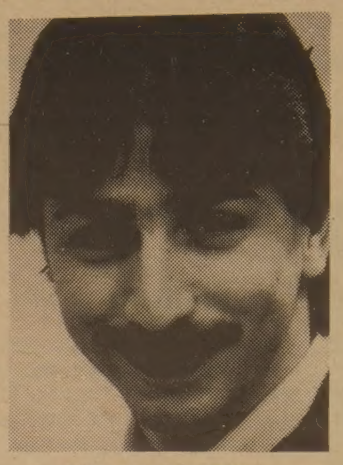
Joe has worked for six summers in small businesses, doing advertising work and meeting the public.

"The marketing concept is to find a need and to try and satisfy it," Joe said. I feel SAC should be run that way.

The new president plans to find out what the student body wants by putting into effect monthly opinion polls and acting on the suggestions made by students.

Joe's first proposals include a float in the Welland Rose Parade and a transit map for inside the college.

Joe is planning to have the first day back to college next year celebrated by having a Welcome Wagon to give out



JOE GUALTIERI

coupons and discounts to various businesses and restaurants. He also plans to have a pub the first night and have picture ID cards ready.

ORIENTATION WEEK

The newly elected SAC will begin work on amendments to the SAC constitution and will announce them April 14 at the next general SAC meeting.

He wants the first week back to be an "orientation week," a week where students can get involved with activities.

Joe said he plans to put out a yearbook "if we can find volunteers to help us out."

"I'm looking forward to working with the students next year, and want to thank them all for coming out to vote," he said.

The new administration says it will implement all the proposals made to the satellite campuses and has already chosen representatives from most of them.

Hotel and restaurant management will be represented by Rick Ellis; the Mack school of Nursing by Mary Vescio; the Horticulture Centre by Allan Snow and Theatre Arts "will have one chosen shortly."

The SAC office will get a new full-time secretary next year. Nancy Twerdohlib, who has worked in the office for two years, has accepted a position in the continuing education office in Hennepin Hall. Taking her place is Mary Croce, a college graduate.

"The students will find her pleasant attitude a pleasure," Joe said.

The new president said he wants to use the Niagara News as the communication between the students and SAC.

Joe said he planned to work with the newspaper and would try to eliminate what he termed the "hostility" of this past year.

Joe plans to work over the summer to get all his changes organized.

About his move to Niagara College, Joe said, "I'm happy I did come."

Develops Plans

Planning is nearly complete for Welland's Twentieth Rose Festival to be held the last week of May and the first week of June.

Aside from the regular events, festival directors are planning many new activities such as a Death Defying Daredeveil Stunt and a Treasure Hunt.

Bernie Law, chairman of the festival committee, said he hopes Welland residents will participate in all the events, and bring friends to show off the city's beauty.

EXHIBITS PHOTOGRAPHS

An exhibition of Robert Alldrick's photography will be shown at the Grimsby Art Museum from April 2 to 19.

Mr. Alldrick of 15 Elm St., Grimsby, is a member of the Professional Photographers of Ontario. Born in England, Mr. Alldrick has lived in Grimsby most of his life. He opened his first studio in 1947.

Mather's term ends, radio career begins

By DIANE BURI
Staff Writer

Spring, with its spectrum of colors, warm days and singing birds, has always been associated with beginnings—the beginning of longer days and the rebirth of nature and spring. But this spring marks the end for Tom Mather, former Student Administrative Council (SAC) president.

After one year, 14 pubs and 11 movies, Tom's term as SAC president is over.

"It was interesting and worthwhile but I wouldn't want to do it again."

Looking back on his presidency, Tom said he has "learned a lot."

"Running SAC gives you insight into power politics, bureaucracy and red tape. You get a better idea of what it's like dealing with people and making decisions."

But along with the good comes the not-so-good, and Tom said he regrets a few things.

"I wish we (SAC) had planned some things better so they would have come off better. Also, we didn't have a chance to change the constitution."

For now, Tom, who will graduate from radio/television in June, works full time at CJRN radio in Niagara Falls.

TOM MATHER

I'll stay there for a while and then move on somewhere.

As far as Niagara College is concerned, Tom said it is a "good college, but there is always room for improvements." He said he would like to see all students "under one roof" one day.

"Academically, it's a good college but there could be improvements socially," he said.

"I liked my course and had fun. I would like to give thanks to students for co-operating and to the division representatives who took time to come to meetings and to students who took time to let us know what was going on."

"A student council is only as good as the students who help make it work."

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Dawn of creation, eve of deceit?

By CYNTHIA JANZEN
Staff Writer

Dr. Duane Gish, whether he is considered a pro-Creationist or merely an anti-evolutionist, delivered a lecture at Brock University that sparked its own creation of the extreme polarity of reactions.

Dr. Gish's lecture on the origins of man, always a subject guaranteed to raise a few hackles, harked back to the question as old as Adam — or homo erectus, depending on which view is adhered to.

"Why are we here?" and "Where did we come from?" are still, despite advancement in anthropology and bio-chemistry, largely debatable.

Although Dr. Gish pontificated for two hours on his theories about why evolution was impossible, not all the listeners went home denouncing Darwin.

A case in point is Dr. Tony Goss, who teaches two courses at Niagara College on the evolution of man.

"Absolutely infuriating!" Dr. Goss said. "He twisted the facts to suit the creationist dogma." Dr. Goss was so enraged by what he called Dr. Gish's "extreme dishonesty" that he couldn't bring himself to stay for the question and answer period following the lecture.

On the other hand, Ed Wilson, co-ordinator of the general college program and a creationist, went home impressed with Dr. Gish's arguments: "I don't believe we have ascended from a lower form....I don't believe in chance."

While Dr. Goss recognizes the fact that "it's difficult to be conclusive because there are always ongoing questions" his opinions of Dr. Gish's lecture held no ambiguity.

The instructor said that although Dr. Gish is a good speaker — "the man is not a fool," — he only used the bits of information that supported his position, and ignored all evidence to the contrary.

According to Dr. Goss, the problem with creationists is that "their entire argument is based on an attack on evolution."

Disapproval

Dr. Goss said the lecturer skipped two million years, by presenting two extreme pieces of evidence. He began with the apish skelton known as "Lucy," who apparently walked on all fours, and bears little resemblance to the man on the street, and then jumped ahead to Neanderthal Man, who, Dr. Gish stated, could pass in a crowd as an ordinary human.

"He ignored the obvious differences," Dr. Goss said heatedly, "such as the obviously different shape of the cranium, which resulted in a massive eye-brow ridge."

Dr. Gish presented the two extremes as evidence that man did not evolve, but "he never even mentioned homo erectus, which is clearly an intermediate form," Dr. Goss said.

Homo erectus, as explained by anthropologists, is the earliest generally accepted representative of the genus Homo, who reportedly discovered the benefits of fire, and utilised crude tools.

Dr. Goss said he felt Dr. Gish was "trading on the audience's lack of understanding about the topic."

"It's hard to forgive a man like Gish who knows damn well what he's saying, and knows the loopholes in his theories."

Approval

However, referring again to the polarity of reactions, Mr. Wilson was very positive regarding the lecture.

Mr. Wilson strongly discredited the view that Dr. Gish was saying, "Creation had to have happened because evolution couldn't have happened."

"I can't imagine him making that logical error," Mr. Wilson said. "Creation has always been a belief in different forms — that was only one part of his argument."

Mr. Wilson said he agreed with Dr. Gish's argument regarding the second law of thermodynamics, which states that everything is winding down from a previous state of order. "I can't think of any strong arguments for evolution," Mr. Wilson said.

What impressed him was that Dr. Gish didn't quote from the Bible, but from evolutionist theory. "He used their own misgivings," Mr. Wilson said approvingly.

"I don't believe in chance. I believe there's a wise God, a powerful, rational God who deliberately creates the universe, and that's not chance."

With the theory of creation comes the inevitable probe into fundamentalism, a major issue at the famous Scopes monkey trial in 1925. The classic riddle for creationists seems to be the sudden appearance of Cain's wife in the book of Genesis.

Neither Dr. Goss nor Mr. Wilson was thrown by the query: "Where did Cain's wife come from?"

While Mr. Wilson simply answered, "That's a dumb question," Dr. Goss replied that since he doesn't consider the Bible to be a divine book, he can reject any part of it.

Dr. Gish, who concentrated on sinking his teeth into what he termed the "impossibilities" of evolutionist theory, did not concern himself with the question of fundamentalism.

"People are always suspicious of fundamentalist overtones when it comes to creation," Mr. Wilson said.

Controversy

Meanwhile, the seemingly endless controversy over whether man came into being with a tail or a fig leaf has not only appeared in courtrooms and lecture halls, but also in classrooms.

Just last month the issue was raised again at a California trial when an irate father, a creationist, argued that the creation theory should be taught in schools as well as the evolutionist theory.

Predictably enough, Dr. Goss and Mr. Wilson regard the educational issue from opposite ends of the spectrum.

Mr. Wilson feels, "Creation should be taught as a viable alternative. When I took biology, evolution was taught as fact. I think a lot of people are resenting that now. Why not educate ourselves to the issue?"

And Dr. Goss said, "It's basically unfair. They (the creationists) want equal time in the textbooks, but they would be shocked if an evolutionist asked for equal time in the Bible, or in the pulpit."

The debate continues — and in the meantime, poor old Cain's wife is still searching for her roots.

How it all began

By CYNTHIA JANZEN
Staff Writer

The controversy between creation and evolution may seem to illustrate another clash between science and religion, but Dr. Duane Gish said neither view is scientific.

Dr. Gish, associate director of the Creation Research Centre in San Diego, Calif., spoke March 22 to an overflow crowd of about 3,000 in the Brock University gymnasium.

Neither creation nor evolution is scientific, Dr.Gish said, because a scientific theory rests on what you can observe and test in a laboratory setting, and no one was present at creation.

Dr. Gish used the analogy of a watch to explain creation, saying that with the intricate mechanisms within the watch, there had to be a watchmaker somewhere. "It had to have a creator, it couldn't have created itself." Therefore, Dr. Gish said, a human body, infinitely more complex than a watch, also had to have a creator.

According to his studies, the data fit the creation theory best. "The universe did not happen mechanistically," he said, and criticized the "Big Bang" theory, which holds that the world was previously a large ball of gaseous material which inexplicably exploded and got the ball of creation rolling.

Denouncing evolutionist theory as "bad religion," Dr. Gish said he was convinced that the beginning of the world was no natural process. "It's a physical impossibility...what's worse, it's anti-science. Things never, never become more orderly," he said, and discussed the law of probability, which states that you never get sense from nonsense.

Dr. Gish stated that the world was brought into being by God, who created the basic categories of plants and animals.

"It is really the only possible solution."

He said those who believe in evolution "believe in an atheistic process."

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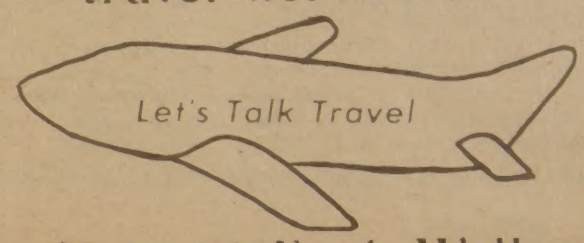

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NIAGARA

ENTERTAINMENT

Call Niagara series completed for year

Telephone lines were kept busy at Niagara College, as the final show of the Call Niagara series was televised April 2.

Calls from surrounding areas of Welland filled this 90-minute phone-in talk show special which dealt with pet care.

Call Niagara is a live talk show for people to call the college studio and ask advice. This production is done by the media department under the supervision of Keith Lindberg, manager.

Pat Ostovar, lecturer in canine science, and Dr. Kim St. John, a veterinarian, gave their expert advice on the care and management of pets. Stu Black was host.

The switchboard, which receives the calls and later transmits them to the show, was operated by Helen Wallace, college switchboard operator for 12 years.

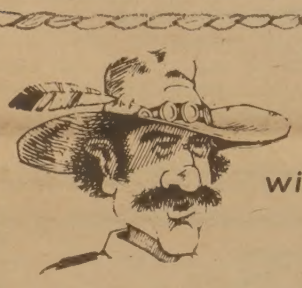
Mrs. Wallace passed the call to an office phone on which Cathy Weir, media department secretary, asked callers to relate their questions to her. This is to prevent crank or duplicate calls.

The technical crew, made up of three second and third-year radio and television (RTV) students and four media department staff members, located themselves in a van and worked on the production controls. The RTV students received practical experience as well as a salary for their help in the production, Mr. Lindberg said. They are under the supervision of Tony Adams, technical director and Fred Maniak, a technician from the media department.

Ms. Ostovar showed the proper way to leash and groom a dog. She has owned or handled 14 Great Danes which received a Canadian championship title.

The show was televised April 2 at 6:30 p.m. and was repeated the following Sunday from 10:00 a.m. to noon.

Although the Call Niagara series is completed for the school year, other productions will be shown during the above times by the media department for the remainder of the term. These shows include college sports and telecourse, which are take-home college courses taught to students on cable television.



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Clown rides bike for Muscular Dystrophy

By RAYMOND DEJONG
Staff Writer

It would be difficult to find anyone, young or old, with more energy than Orville Conliffe. Later this month, when the weather gets warmer, this 73-year-old retired professional clown will ride a bicycle across the United States.

Mr. Conliffe, better known as Jo Jo the Clown, will attempt to finish the trip from New York to Los Angeles to raise money for Muscular Dystrophy. He has been a resident of St. Catharines since last September.

Pledge forms have been distributed across the states where Jo Jo will travel. Jo Jo will ride, fully dressed in his clown suit, on a bicycle donated by Canadian Tire. He plans to average 100 to 125 miles a day and is confident he will bicycle the full 3,300 miles.

"I'll make it," Jo Jo said. "I'm in perfect health and I see not reason why I can't do it."

This isn't the first time Jo Jo has undertaken such a large scale bicycle trip. Four years ago he biked across Canada. The trip from North Bay to Vancouver took 72 days to complete, and helped raise $62,000 for Cystic Fibrosis.

60 YEARS A CLOWN

Born in Chatham, Ont., Jo Jo has been a professional clown for 60 years. He was taught the art of clowning by the legendary Emmett Kelly. He has performed for Conklin Shows, Royal American Shows and at the Brussels World's Fair in 1958.

Jo Jo still performs at children's parties and is more than willing to donate his time for crippled children.

JO JO THE CLOWN

"Any time I can do something for children I will do it," Jo Jo said, "Besides I have nothing else to do.I'm retired so I figure it is one way to stay young."

As well, Jo Jo enjoys performing in parades. He said the St. Catharines Grape and Wine Festival parade is one of the nicest he has ever been in.

People will always be fascinated by clowns, Jo Jo said. He doesn't see it as a waning profession. He said there is a school for people interested in being clowns in Saratoga, Fla., and another in San Diego, Calf.

Theatre masters puppets

A poor violin maker, dissatisfied with the quality of his violins, desires to find the secret of making his violins sing. Through his good heart, and by the help of a magical bird, he finds the answer he has been searching for.

This is the theme used by children's theatre students to produce The Violin Maker's gift, a puppet show to be taken to public schools.

"We would like to bring it up to the main campus," John Rapsey, program co-ordinator of theatre arts, said.

This Canadian children's story, written by Don Kirchner, has been adapted to script form by the students. "We are trying to keep as close to the story as possible," Celena La Force, 21, second-year student, said.

The seven students taking the course work collectively on their projects. Their last production, "The Elves and the Shoemaker," was a success at nursery schools in the area.

The budget for the show is about $100, "inexpensive," Miss La Force said.

Foam blocks are used to create the head of the puppet. After shaving the blocks so that they are round, the facial features are applied. Felt is used for the mouth, noses are cut from foam, and string is used for the hair.

The magical bird, an important feature in the show, is created from an umbrella with two spines and will be decorated with paints and materials. Eight-foot backgrounds sporting a variety of scenes will be used to decorate the stage.

Two people will operate one puppet, one working with the head and the other with the arm.

A student from the course will direct the puppet show with Mr. Rapsey supervising.

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THE SIXTH LABOUR MANAGEMENT CONFERENCE

Thursday, April 23, 1981

AUTOMATION: CAUSE AND EFFECT

KEYNOTE SPEAKERS

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PRESIDENT & EXECUTIVE DIRECTOR
CANADIAN MANUFACTURERS' ASSOCIATION

CLIFFORD PILKEY
PRESIDENT
ONTARIO FEDERATION OF LABOUR

One-day seminar

Date: Thursday, April 23, 1981
9:00 a.m. - 4:30 p.m.

Location: Park Motor Inn
4960 Clifton Hill
Niagara Falls, Ont
(358-3293)

PC Youth takes form on campus

A youth branch of the Progressive Conservative party is being organized on campus by a general college student.

Karlheinz Schmidt, second-year student, is trying to get interested students to join the group, called the Progessive Conservative Campus Association.

Student Administrative Council (SAC) president Joe Gualtieri said SAC will give Karl any help he can to get the group organized.

The Ontario Breweries, starting Monday April 6, doubled the deposit on its beer bottles. The refund on a full case of beer is $2.40.

Alberta environment waste management branch began a program on April 1, 1980, which put a refund on juice cans, wine and liquor bottles. Juice cans up to 750 millilitres can be returned for a two-cent refund at any one of 170 beverage container depots. Wine and liquor bottles fetch a 10-cent bounty.

NIAGARA

ENTERTAINMENT

Docu-drama depicts life of famed artist

William Kurelek, master of more than 10,000 paintings, nationally and internationally known, and a member of the Order of Canada, will have his life and art documented by the students in the children's theatre course of Niagara College.

The documentary was originally intended to be shown this term; however, due to the abundance of material on William Kurelek, it has been rescheduled for mid-October.

The main intention of the assignment is to give students an opportunity to learn how to gather documentary material and to apply it, John Rapsey, director of the production and theatre arts co-ordinator, said.

Sources for the docu-drama include art galleries, critics of Kurelek's works, people who knew him, and his books.

The Maze, one of his more frightening paintings, depicted his personal trials of undergoing therapy in a psychiatric hospital. He drastically transmitted the horror of his attempted suicide in I Spit on Life.

SYMBOLIZE HARDSHIP

A collection of his art, entitled Ukrainian Pioneer, hangs in the Niagara Falls Art Gallery. This collection symbolizes the hardships of immigrating Ukrainians.

The children's theatre course, a specialization for second-year theatre students, plans to bring the docu-drama, in theatre form, to various schools and art galleries.

Near the end of his life, Kurelek feared he was going blind and was haunted by the possibility of not being able to paint. It was at this time he turned to Roman Catholicism and created his renowned Passion of Christ, 175 works picturing the Gospel according to St. Matthew which also hang in the Niagara Falls gallery.

"In his later years, his painting became extremely prophetic and profoundly religious," Mr. Rapsey said.

The docu-drama will present an explanation of the artist's work so that people will be able to understand and appreciate him, Mr. Rapsey said.

This prolific painter has created pieces of art which transmit the inevitability of a third world war. His intention is to arouse people to some kind of response.

"I am totally taken up with Kurelek now," Mr. Rapsey said. "It has become an interest of mine to develop a viable script from his life and work."

Kurelek was of Ukrainian descent and grew up in the Canadian prairies. He died of cancer at 50.

The docu-drama will be produced with the approval of Mrs. Kurelek, who requested that no fee be charged to view the production.

Radio-TV produces short play

Nineteen first-year broadcasting students are acting in, filming and directing a one-act play, Voices of the People, which was filmed on April 1, for practical work experience.

Director Dave Borowsky faced complications with the audio system; however, the crew worked together and managed to get everything under control and the cameras rolled again.

Starring in the production are Jim Buttici, Dena Bull, Kel Grice, and Shiona Thompson.

The play was written by Robertson Davies, author of Fifth Business and the other novels of the Deptford trilogy. In 1949 he received a Dominion Drama Festival award for his production of The Taming of the Shrew. His novel, Leaven of Malice, received the Stephen Leacock medal for humor in 1955. In 1962 Mr. Davies was appointed master of Massey College of the University of Toronto.

Paul Davoud, radio and television instructor, and Mike Collins, English instructor, helped with the production.

The tape will be available for viewing by any class, and there is a possibility that it will be shown on Maclean-Hunter, Cable 10, St. Catharines.

Library fines must be paid

Students who have not returned their library books or paid fines owed to the library might not receive their year-end marks, Stephen Kees, chief librarian, said.

Mr. Kees said many students are surprised when they find their marks are being withheld for failing to pay their accounts or return overdue books, although notices are issued by the library informing the students their books are overdue. Students who are notified upon graduation they connot get their marks may be inconvenienced in their quest for employment, Mr. Kees said.

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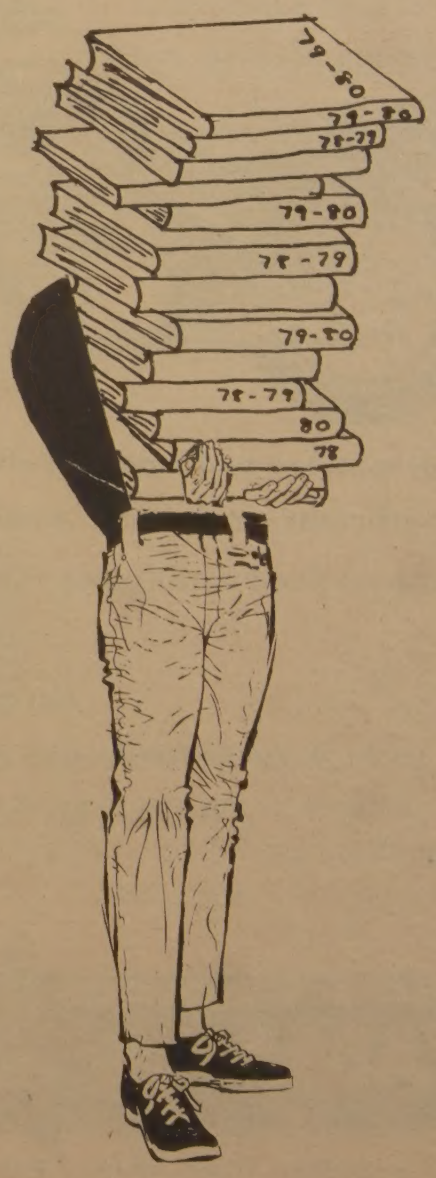

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New York recycles waste, Niagara Falls cleaning up

Waste is not always wasted. Much household waste can be recycled and the City of Niagara Falls, N.Y., is establishing a new system to recycle its garbage.

John Westendorf, city chemmist, said the city has contracted with Newco Waste Disposal on Pine Avenue to purchase all civic waste. The garbage is collected by city trucks and taken to landfill transfer sites. Newco then transfers the waste to Hooker Chemical, which does the actual recycling. Hooker will extract the recyclable materials such as steel, tin, aluminum, and glass, then melt them in coal ovens.

Mr. Westendorf said the program is not in full operation as residents of Niagara Falls are cautious of landfill sites. "Nobody wants one in their backyard" he said.

Newco is also negotiating for a similar program with the City of Buffalo, N. Y.

Boy Scouts help the recycling cause by holding their annual paper drive. Perhaps these drives should be bi-annual or tri-annual since the newsprint collected is only a small portion of the amount of newsprint a household throws out. Because commercial recyclers buy paper by the ton, most newsprint is thrown out with the rest of the household waste. It is committed to decay uselessly in the local landfill site.

NIAGARA

SPORTS

Renegades III win basketball finals

The Renegades defeated the Raiders 34-25 in Niagara College's intramural basketball championship.

The first five to 10 minutes were shoddily played by the two teams April 2 in the gymnasium. Neither team could put more than six points on the board. And by half-time the Renegades had a slim three-point lead 15-12.

However, five minutes into the second half, the Renegades allowed only two points and had built a commanding 23 to 14 lead.

The Renegades were led by Rico Natale who scored 10 points, while Andy Vareil and Tim Sheehan each netted four points.

High scorers for the Raiders were Tony Grano with eight points while Bob Czerlau and Randy Kerr scored four each.

The two teams finished undefeated in their respective divisions and experienced few problems defeating their opponents in the semifinals.

The season stretched from the beginning of March, soon after the school break, to the final game. Nine teams participated in the annual intramural sport.

Because of lack of time and space, the regular season started by playing on half-courts with no centre 10 second line rule and two 15-minute halves. No intercollegiate players were allowed to take part and each team had to have five players on the court at all times. If either of these rules was not followed, the opposing team was awarded the victory by a 25-0 default score. There were four defaults this year including one during the playoffs, a first in intramural basketball at Niagara College.

The Renegades will be presented with individual awards during this year's sports banquet in the cafeteria April 15.

Van Ruyven scores big for Niagara

By JOE POIRIER
Staff Writer

Not every girl has it all — good looks, intelligence, and an average of 20 rebounds per game — but Betty Van Ruyven does.

Miss Van Ruyven, who won the title of Miss Netherlands and Miss Congeniality at St. Catharines' annual Folk Arts Festival last year, is a first-class honors student after her first term in Niagara College's Early Childhood Education program.

In her spare time, Betty played centre for the women's basketball team at Niagara College. She is happy with the success of the team this past season. The team's fourth place finish marks the first time in about nine years that the women Knights have made the Ontario College Athletic Association finals. They lost their opening game of the finals to St. Lawrence (Kingston) 58-46 in the tournament held at Seneca College and that eliminated them from further play.

"We dominated the first half, but they dominated the second half and they came out on top." Betty said, "It's the story of our team. We just couldn't put it together. We had the potential."

BETTY VAN RUYVEN

Mohawk eventually won the all-Ontario final and advances to the Canadian finals being held in Vancouver.

Miss Van Ruyven reflected on the season. "In one game I had more than 40 rebounds. I was very happy after that one." She usually placed second or third as the team's highest scorer in every game.

Betty enjoyed travelliing all over Ontario to participate in the basketball tournaments.

Success in team sports seems to run in the Van Ruyven family. Her brother, Andy, rowed in the 1976 Olympics.

Betty plans to leave in April on a three-week holiday in Holland.

"It'll be the first time I've ever been to Holland!"

Licence stickers replace plates

Collectors of motorcycle licence plates won't have as many plates in the future.

This year motorcycle plates will have provision for a licence sticker similar to those on automobiles. The cost remains at $20 per year. In addition to showing proof of ownership at the licence bureau, the owner will need proof of insurance and, if the motorcycle is being licensed for the first time, a safety check certificate.

After five years the plate that the stickers are put on must be replaced. A new system for licensing motorcycles according to the size of the motor in cubic centimetres was recently introduced into the Ontario legislature. The new system would make plates cheaper for small gas economic motorcycles and more expensive for larger bikes.

Off-road summer course

For budding motorcycle racing champions who are tired of scrapes, scratches and broken bones acquired trying to learn how to ride, Niagara College and the Timber-Line Riders Motorcycle Club will offer an Off-Road Motorcycle Riding course this summer.

The course will run on the weekends of May 30/31 and June 6/7 and will include eight hours of lecture and 16 hours on the trail. Bill Fitkowski and Francis Balogh, chief instructors, are members of the Timber-Line Riders Club.

Mr. Balogh and Mr. Fitkowski will instruct the technical and mechanical lectures while other members of the Timber-Line Riders will instruct the trail sessions.

The course will cover all aspects of off-road riding. Lecture sessions will instruct students on rider responsibility, safety, preparing a motorcycle for off-road riding, basic maintenance, trailside troubleshooting and an introduction to organized off-road racing.

Sessions

Trail sessions will cover instruction on riding techniques such as hillclimbing, downhills, watercrossings, ruts, mud, sand, rocks, sliding and bermshots.

Lectures will run from 10 a.m. to noon on the four mornings and trail instruction will run from 12:30 p.m. to 4:30 p.m. on the four afternoons. Trail sessions will be conducted by racers from the Timber-Line Riders who can provide top notch instruction since they have already taken the scrapes, scratches and broken bones.

Respect

Mr. Balogh said he liked the idea of an off-road riding course because his club is trying to gain respect for motorcycling and get rid of its negative image. Mr. Balogh says it does not matter who is riding a motorcycle, they are always stereotyped as "motorcycle bums".

"I'm tired of little kids 'squirting around' without insurance," Mr. Balogh said.

The course, to cost between $35 and $45, will be conducted at the Star Headlight and Lantern Company, 8591 Earl Thomas Ave., Niagara Falls.

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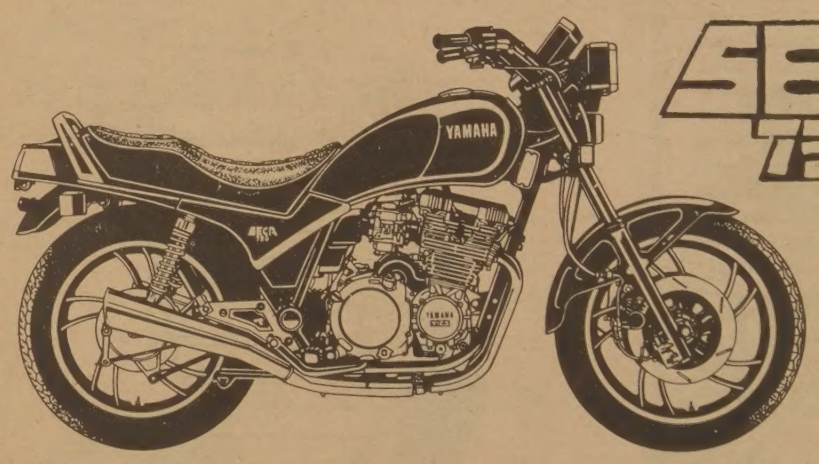
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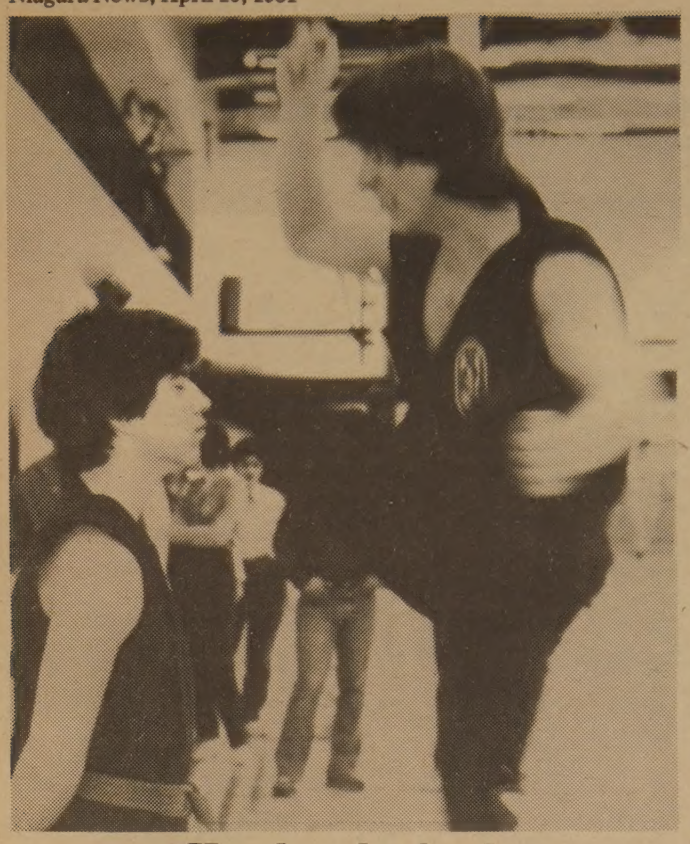
NIAGARA

SPORTS



Head under heels

Brian Jagersky [right] kicks object off Steve Lucescu's head during karate demonstrations. (Photo by Bruni)

Trials riding season in gear, Waterdown scene for event

By MARJORY ADKIN
Staff Writer

With a new season about to begin, trials riders in the Niagara region are preparing for the Waterdown event scheduled for April 26.

"A sport whereby specially designed motorcycles manoeuvre over obstacles and through tight situations" was the way Dan Farago, 24, of RR2, Welland described this motorcycle sport.

Dan, who has ridden competitively for four years, is in the senior division of trials riding, having accumulated the necessary points and experience that almost gained him the Ontario championship in 1980. He missed the award by only two points.

The sport, which originated in England, is popular all over North America. The season in eastern Canada and the United States is from late April to mid-November, depending upon when cold weather comes.

"The weather conditions don't matter. It can be raining and the event will go on," Dan said.

"It's a big sport in western Canada because they can ride all year around out there."

EIGHT SECTIONS

The trials riding course is made up of an average of eight feet long. The rider must navigate between markers and manoeuvre through creeks, logs, curves, rocks, water, mud and up and down hills at all times keeping his feet on the bike pegs and not touching the ground. The rider goes an average of five laps around the course or loop. The event usually takes four hours to complete.

"It's very slow riding," Dan said, "and the speed at times is only five miles per hour. The faster you go, the straighter you tend to go."

There are three categories: junior, senior and expert. The Canadian Motorcycle Association (CMA) decides how many points must be accumulated to be in each category. There is no specified age for any category. A first place win will credit three points, second place, two points and third place, one point, according to 1980 CMA standards.

Penalties are given for putting a foot on the ground, stopping the bike, falling, going out of bounds, or going in the wrong direction. The penalties are one point, two, three, and five, the maximum. The rider with the fewest penalty points at the end of the event wins.

Dan injured his shoulder during the 1980 eastern Canada championships in September and was out for the rest of the season. He has ridden all over Canada and several states in the U.S.

"It requires a lot of perseverance, a lot of concentration, and good physical condition," Dan said.

The events are free and anyone can come.

Shame to hockey

By MICHAEL JIGGENS
Staff Writer

The 1981 World Hockey Championships begin next week in Sweden and already Canadians are heckling the event.

Actually it's not so much the tournament itself being heckled, but the players called Team Canada.

Some criticism may be justified considering Team Canada is nothing but a bunch of second-rate players from the five National Hockey League (NHL) teams which did not make the Stanley Cup playoffs. Furthermore, this "all-star team" of the best of the worst has only about a week of practice time together before jumping into round one of international competition.

In its previous outings since professional hockey players became eligible to compete in the annual affair a few years ago, Canada has fared no better than fourth, losing to the Soviets, Czechs, and Swedes.

A frequent question is, "Why do we bother to send over a bunch of nobodies who we know have no chance to win?" or, "Why are we shaming our national sport like this?"

Who knows what the correct answers are? Surely there must be a reasonable explanation.

It could be argued the team has every chance to stage an upset as the United States team did at Lake Placid last year in the Olympic games. Of course, Team Canada would be much stronger than the gold medalist U.S. team was, but, still, the possibility of an upset is unlikely, especially when the team has to play in a European rink.

The Soviets are clearly the power of the eastern hockey world, although Czechoslovakia and Sweden are close behind, and Canada is the western power.

Both powers have clashed several times over the past decade. Only one of those confrontations bore any significance. In 1972, Canada defeated the Soviets in an epic eight-game series and became the undisputed champion of the world.

The important thing to remember in this series was that it involved Canada's best players against their best.

Since then, there has never been a series between the best of Canada and the best of the Soviet Union. There have been other facsimilies but none have been contests involving the absolute best of each country.

Canada was represented by a weak team of "all-stars" in 1974. The players were selected from the defunct World Hockey Association, a league of overpaid players which dared to call itself "major". Team Canada '74 lost to the Soviets as all knowledgeable Canadian hockey fans expected it would.

In the Canada Cup tournament in 1976, the Soviets kept their best players at home, preventing them from possible injury so they could be healthy participants in, and gain more prestige from, the World Championships later in the year. The Soviets, as a result, were no match for Canada in that series.

Last season, the Soviet national team won the Challenge Cup, a best-of-three contest against the stars of the NHL. The NHL team, however, was not entirely Canadian, using a handful of Swedes and Americans. The NHL was seemingly a powerhouse since it had the league's best players, but two days of practising together was not enough time to build a winner despite the talent.

Until the time comes when all hockey nations can send their best players to the same tournament, Canada needs not embarrass herself any more by using second-rate teams to represent a first-rate country.

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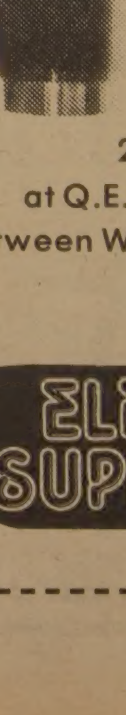

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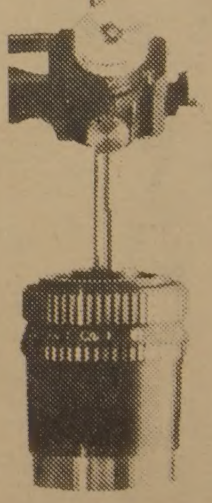

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Congratulations

It was no April Fool's gag when Fred Bassi and Al Aboud were presented with gifts on April 1, at the last Pub Nite. Mr. Bassi was commemorated on his retirement from Niagara College as director of student services since 1968. Shown here are SAC President Joe Gaultieri, Fred Bassi, Al Chonka, Vice president of internal affairs, and Al Aboud.

Dental Health Week: students hold swap

Niagara College dental students will do their part in Dental Health Week as they travel to Niagara Falls, and St. Catharines, promoting prevention of dental problems and proper home care of teeth.

Dental hygiene students will visit two McDonald's restaurants in Niagara Falls on Saturday, April 25, where they will talk to children on dentistry, and the preventive measures which can be taken for good teeth, program co-ordinator Louise Chochla said.

On Tuesday, April 21, and Thursay, April 23, dental assistant students are holding a toothbrush swap. One may obtain a new toothbrush by trading in an old toothbrush.

Sandra Stewart, dental instructor, said the swap will be held in Tecumseh Centre. At this time there will be students on hand to answer questions and show proper brushing and flossing techniques.

There will be a toothbrush swap outside the Pen Centre in St. Catharines, from 3 p.m. until 9 p.m. on Wednesday, April 22, in a community booth which will be manned by the Dental Hygienist Association.

Welland Vale fuel change

Niagara College will receive a $15,000 grant for converting the Welland Vale campus from oil to a gas-burning boiler.

Gary La Rose, executive director of administrative services, said the cheque, from the ministry of colleges and universities, will probably come later this month.

Mr. La Rose said the work was done in January.

Telethon

cont'd from page 1

Other hosts are Lori Williams, third-year student now working for CHCH in Hamilton, and Carrie Cunningham, second-year student.

Local radio personalities such as Pete Morena and Robert Boyne from CHOW, Welland and John Larocque from CHSC, St. Catharines, will be guest hosts.

Pledge telephone numbers the day of the telethon are: St. Catharines, 688-1380; Niagara Falls, 384-9760; Fort Erie, 382-2383, and Welland, Port Colborne, 735-2233.

Participation House will be designed to provide the handicapped adult with a home in the true sense of the word — one designed to meet the physical, psychological, social and emotional needs of the multiple handicapped. It is to be built on Tanguay Avenue on land donated by the city of Welland.

Niagara CAC has young president

In a world of "age and experience before brains and beauty," it's hard for young people to get ahead. Niagara College student Andre Roy beat the system.

The 21-year-old radio and television student has been elected president of the Consumers' Association of Canada, — Niagara local, and for once his age was to his advantage. He said he was elected to the executive board because "it was felt a younger president would be able to get younger people involved." Andre has been involved with the association for "a couple of years."

Andre said young people are more easily taken advantage of than adults because they are less aware of their rights.

"Word of mouth is no guarantee from a storeowner," he said. "Get a written guarantee."

Some students renting apartments find problems with their landlords. Withholding their rent isn't a good way to get repairs or service. "Legally, he can have you evicted," he said.

The Consumers' Association of Canada (CAC) is the consumers' "watchdog" working on both a provincial and local level to protect consumer rights. They work at making sure big companies keep their prices down and deal with consumers who feel they have been "taken for a ride." The CAC works closely with community legal services and will go to court with any consumer who has a good case.

"The CAC is here to help everyone," Andre said. "If you feel something just isn't right, shouldn't have cost so much, or should have lasted longer, you should get in touch with the CAC so the problem can be rectified to the satisfaction of both sides."

Hort. closes

The Niagara horticulture department has officially closed its doors for this term. Students have been writing their final exams this week in preparation for summer vacation.

Phone jacks cancelled

A Bell Canada summer employment program for the Niagara College electrical students has been cancelled until further notice, the company announced.

Electrical students were to have installed, free of charge, up to five jacks per home in Welland over the summer months.

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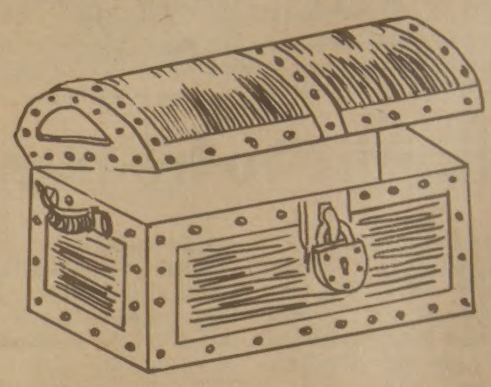

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